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CALENDAR FOR ARTISTS.

Buffalo.—Albright Art Gallery. Paintings by Boutet de Monvel.

Chicago.—Art Institute: Twentieth Annual Exhibition; oils and sculpture, by American artists, to December 1.

Cincinnati.—Works of the late Thomas S. Noble, to November 10.

Indianapolis.—Herron Art Institute. Landscapes by Charles Morris Young.

National Society of Craftsmen, 119 East Nineteenth Street, New York. —November 19 to December 11.

National Academy.—Winter Exhibition, 1907. Pictures received Nov. 27-28. Opens Dec. 14, 1907. Closes Jan. 11, 1908. Eighty-third Annual Exhibition, 1908. Pictures received Feb. 27-28. Opens March 14, 1908.

New York Water Color Club.—Eighteenth annual exhibition. Opens November 2. Closes November 24.

Providence.—Rhode Island School of Design. Etchings and Water Colors by John Wright, to November 3.

AMONG THE ARTISTS.

John Lambert returned from Spain September 22 and has been since in the Pennsylvania Hospital slowly recovering from inflammation of the eyes.

Julian Story, the portrait painter, has returned from Europe and as usual will remain in Philadelphia all winter. On the top of the new part of the "St. James" a big studio is being built for the artist. This is the first Philadelphia hotel to have a studio, and when finished it will be one of the best equipped and arranged studios in the city. Mr. Story's rooms will connect with the studio. He is to sell his home at 7 Place des Etats Unis, Paris, and remove a large part of his collection of curios here.

Henry Mosler returned on the Noordland about a month ago from a summer trip abroad during which he visited Spain and Italy and spent a fortnight in Venice and several weeks at Apfenzell, in Switzerland. Mr. Mosler has returned in excellent health and spirits, and has just completed a new picture entitled the "Dawn of Our Flag."

A portrait of William M. Chase, by his pupil, Eugene Paul Ullman, has just been purchased by the French Government for the Luxembourg Gallery; a double compliment to have a portrait of one of the foremost American painters by a pupil who has achieved well merited success.

Frank Fowler after spending the summer at East Hampton, L. I., and Garrisons, N. Y., has returned to his studio, 106 West Fifty-fifth Street, with a number of out-door sketches, principally garden scenes.

Mr. Fowler is now at work on a portrait commission.

The portrait of the Pope, painted by A. Muller-Ury last summer, is now on the way to New York, and will be exhibited here. There is a possibility that the Pope himself will be the owner of the painting eventually, although the commission came from an American source. The artist also painted Cardinal Merry Del Val, who was so well pleased that he commissioned him to paint a portrait of his mother and a second one of himself. Mr. Muller-Ury is returning to New York this week.

Harrington Mann, the portrait painter, sailed on the Adriatic for New York on Wednesday.

He is coming for an exhibition of his work gotten up by Mr. Douglass John Connah, president of the New York School of Art, which is to open at the school, in Broadway, on November 4. It will subsequently be removed to Chicago and Buffalo.

Among the portraits that will figure at the show are those of Lady Maud Warrender, Lady Evelyn Baring, Mrs. Francis Howard, Mrs. D. H. L. Young and daughter and Mrs. Huntingdon Wilson, of Washington.

He is also going to show his "Fairy Tale," which was one of the successes of last season's Royal Academy exhibition, and "Kathleen," which was on view at the New Gallery last summer.

Charles M. Prior is now occupying his new studio at "The Gramercy," 24-26 East 21st street.

Miss Jessie Luther will leave this month for Dr. Grenfell's Mission in Labrador, where she will continue her work of teaching handicraft to the inhabitants, which she started two years ago. She has been given a year's leave of absence from Butler Hospital, where she has been carrying on the same work.

John W. Alexander was obliged to abandon his work during a part of the summer owing to a severe attack of lumbago, but has recovered, and has recently begun a large decoration—another of his series for the Carnegie Institute at Pittsburg. Mr. Alexander has returned to his New York studio in the Carnegie building.

Albert P. Lucas spent the greater part of the summer in his studio in the Broadway Arcade, painting a decoration for the home of J. Harsen Rhoades. He recently finished a portrait of Miss Ida Greely-Smith, niece of Horace Greely, and is now working on a portrait of a New York society woman. Mr. Lucas is a painter of considerable reputation, as well as a sculptor of great ability. He recently has had placed in the Metropolitan Museum a marble bust, "Extase."

Charles F. Naegle returned October 1 from his summer studio at Holly Beach, N. J., to his studio in the Sixty-seventh Street Studio Building, and is now busy with the portraits of Mr. Ira D. Kipp and Mrs. May Flower, of South Orange, N. J.

Francis Day is still at his summer studio at Centre Moriches, L. I., where he has painted a number of interior and out-door subjects.

Following Sigismond de Ivanowski's series of portraits of favorite actresses in character and of heroines of fiction, the artist is at work on a new series—to be reproduced in The Century, in full color, during 1908—of famous operatic stars in character. The first of these portraits, that of Mme. Bressler-Gianoli as "Carmen," will be the frontispiece of the November Century. Later, will be published portraits of Mesdames Eames, Sembrich, Calvé, Melba, Fremstad, and others.

Childe Hassam recently spent a week in New York, but has returned to the Isles of Shoals, N. H., where he spent the summer. Mr. Hassam will hold an exhibition of his recent works in December at the Montross Galleries.

Carle Blenner spent the summer at his studio in New Haven, Conn. He returned to New York early this month, but has now gone to Santa Barbara, Cal., where he will remain until spring.

William B. Van Ingen is busy in his studio in the Sherwood painting two lunettes for the United States Court House at Indianapolis.

H. N. Hyneman spent the summer at Saratoga and Atlantic City. He made a number of sketches for some of his "Modern Girl" pictures. Also some street scenes. He will soon begin a portrait in his Sherwood Studio.

Helen Watson Phelps spent the early part of the summer in the Adirondacks and later went to Quaker Hill and Cape Cod, where she painted some sketches and landscapes. She recently finished the portrait of Mrs. Frederick D. Nye.

Louis Loeb recently returned to his Sherwood Studio. He has just finished a portrait of Prof. Adolph Werner for the City College. Mr. Loeb spent the summer in the Adirondacks, where he painted studies for pictures to be worked on here.

William J. Baer spent the summer at his studio in Salter's Point, Mass., where he painted some interiors. He is now in his Sherwood Studio, busy with miniature painting.

Daniel Chester French is still at Glendale, Mass., where he is making two memorial bas reliefs for the cemetery in Concord, N. H., to the memory of the four Melvin brothers, three of whom were killed in battle. The tablets are cut out of huge block of marble, and represent a mourning Victory, and is on the plan of his Parkham memorial in Jamaica Plains, Boston. Mr. French is also making a memorial bas relief to be erected to the memory of Alice Wellington Palmer for the chapel of Wellesley College.

Augustus Lukeman recently completed and is putting in place in St. Paul's Church, Stockbridge, Mass., a memorial to the late Charles E. Butler. Mr. Lukeman is now at work on his soldiers' monument for Somerville, Mass., which will be eight feet high, cast in bronze, and will represent a soldier marching, and a female victory bearing a flag aloft.

Elliott Daingerfield spent the summer at his studio in Blowing Rock, N. C., where he painted his last decoration for the Lady Chapel in the Church of St. Mary the Virgin, New York. He is now putting the canvas in place.

Kenyon Cox is still in Windsor, Vt., and will return to New York in November.

The friends of Alethea Hill Platt will be glad to know that she has entirely recovered from a serious illness last summer, caused by the slipping of a dentist's instrument, which gave her blood-poisoning. She recently returned from England, where she has been interested in making studies of old Dartmoor houses and gardens, with characteristic windows and plants. In her Van Dyck Studio there are also some delightful interiors.

M. Peterson will shortly resume his class in illustration at his Van Dyck Studio.

OBITUARY.

Henry Pember Smith, the marine and landscape artist, was found dead in his room at his hotel in Asbury Park, N. J., October 16. His death is believed to have been due to endocarditis, superinduced by rheumatism, from which he had been a long sufferer.

He was a well-known landscape painter. Born in Waterford, Conn., on February 20, 1854, he went to New York when a boy. After obtaining his early education there, he began to study art. His first painting, dated 1879, was "Approaching Storm on the French Coast."

He leaves a wife, who was a Miss Owens, sister of "Johnny" Owens, the steeplechase jockey. His estate, it is reported, is large.

MORGAN MEMORIAL AT HARTFORD.

The building which Mr. J. Pierpont Morgan is to erect in Hartford, Conn., as a memorial to his father will cost over \$600,000 and will cover a large part of the valuable land which Mr. Morgan has been buying for the Athenaeum for years past. The design of Mr. B. W. Morris, architect, for the Morgan Memorial and incidentally for the Colt Memorial, which will join and blend the new Morgan building and the old Wadsworth building, is strikingly impressive and will give Hartford one of the most notable and beautiful buildings in New England.

The interest thus awakened in Mr. Morgan's gift has not only persevered but steadily grown and his successive gifts to the city of his birth—through Trinity College, the Connecticut Historical Society and the Athenaeum, have done an immeasurable work in beautifying and enriching Hartford. With the square on which the Athenaeum stands all cleared away except for its public buildings it will be one of the beauty spots of the city and a centre of art and letters. The collection of the art gallery is already singularly choice, with many rare and very valuable paintings, the porcelain collection is said to be unique, the Watkinson Library of Reference, collected by the genius of Dr. J. Hammond Trumbull, is famous wherever books are held at their real worth, the Historical Society is burdened already with the care of its treasures and the Public Library is circulating more than 200,000 volumes.

RICHMOND, VA.

The Art Club, of Richmond, Va., announces in a circular that Miss Anne Fletcher, who was formerly an instructor in the school, has returned for the coming season after studying for the three years past in Paris, where her work gained notice in the Salon. She studied in Paris under Simon Prinet, Collin, Courtois and Lasar. She will teach charcoal, pencil, pen and ink drawing, oil and watercolor painting, also pastel and miniature painting and design and composition. The club will also have an arts and crafts class, under the direction of Miss Elizabeth Mott, and Michel de Tarnowsky may resume his sculpture classes later in the season.

It is hoped by Richmond art lovers that the club will this season arrange for an art exhibition similar to that given by the other art clubs of the larger southern cities last season, and that Richmond will not again lag behind her sister cities in the encouragement of art education in the South.